



Marla Niederer * Hammond, New York

I am a self-taught figurative fiber artist and have been engaged in creating art dolls for over 20 years with over 20 years of experience in education. My art reflects inspiration from dreams, colors, sounds, nature, people, other art work, and a love for antiques. Figurative art provides me with something beautiful, calm, and peaceful to focus on. It is this experience that I choose to share in the classes that I teach. I have had the honor of exhibiting my works internationally and have been published in Art Doll Quarterly, Artistic Quarterly Magazine, Art Trader Magazine, and Contemporary Doll Collector.

Moulin Rouge Dancers * Friday, Saturday & Sunday

#3D1 * 3 Days * 9am-4 or 4:30pm

Workshop Media – Cloth 15 -16 inches tall from top of the head to the heels

Skill Level – Intermediate to Advanced * Kit fee \$35.00



This workshop is jam-packed with specialized techniques which include how to make a wire armature to pose your 15 & ½” tall Moulin Rouge Dancer into your choice of one of three different action poses. Marla will share with you the unique techniques she uses to needle sculpt an open mouth, create eyes that look like they are inset, and how she attaches a cloth overlay. She will also explain the use of a facial template for correct placement of facial features and how to make a swivel neck. Marla will also share how to use tube watercolors for your choice of two different skin tones and how she uses artist pens and pencils for facial coloration. Now that is just the doll! Costuming instructions and needle felting an elaborate hair style will be provided as time permits. Your kit fee includes a detailed step by step BONUS tutorial on how to create an elaborate hair style, headdress, and costume for your Moulin Rouge Dancer.

Go to the next page for close up pictures and supply list.

Moulin Rouge Materials List 8 By Marla L. Niederer * Copyright 2018



1. Armature wire (I used a 42" long piece of 12 gauge aluminum wire)
2. White cloth covered floral wire 18 gauge
3. Cotton plush pipe cleaners
4. White floral tape
5. 1/3 yard Moda Marbles in flesh tone
6. A fat quarter of nice quilting cotton for legs and shoes
7. A fat quarter of nice quilting cotton for her costume.
8. 1/4 yard of sparkly net lace fabric to match costume fabric.
9. Sewing thread in matching colors for all fabrics
10. Nymo thread size D in pink or off white
11. Nymo thread size D in a color to match the costume.
12. Thread conditioner such as thread heaven or beeswax
13. Silver lined glass beads size 11 in colors that coordinate with your costume (I used

Dynamite Japanese silver lined size 11 beads that can be purchased at Firemountaingems.com)

14. English Mohair or Bamboo fiber in a color you wish to use for her hair
15. Freezer Paper
16. Size 12 Watercolor round brush
17. Ball head straight dressmaker pins size 16 (1" long) Be sure to bring this size pin to class
18. Long cotton pipe cleaners. I get mine from Weir crafts here <https://www.weircrafts.com/>
19. Fiberfill, I use Airtex
20. Holbein tube watercolors. You can use mine if you choose.
21. A number 12 round watercolor brush
22. Watercolor pencils: I use Derwent and Caran d'Ache supracolor soft watercolor pencils for detailing my dolls. I will give you a list of colors that I will be using when you sign up.
23. Prismacolor Pencils: I will be giving you a list of the colors I will be using in when you sign up for class.
24. Copic Multi liner artist pens size 0.5 I will be giving a list of colors I use when you sign up for class.

Other Tools: English style darning needle size 7, English style Long Beading needles, Curved hemostat, Pinking shears, Sewing shears, Embroidery scissors, #7 English style darning needles, A mechanical pencil and Star point 38 Needle felting needles

