



Kristin Morris * Columbus, Ohio

Kristin is primarily a sculptor and mixed media artist. She graduated as a Studio Art major from The College Of Wooster and later attended The Columbus College of Art and Design majoring in Illustration. Creating art is her passion and she loves to tell stories with her work! Tim Burton and his many eerie films, as well as Halloween, Jim Henson's characters, and pop surrealism are major influences for her. More often than not Kristin is inspired by edgy, thought provoking or "dark" art that is bordering on creepy. She finds herself drawn to pieces that have their roots in carnivals, folk art, or Day of the Dead. Kristin's works are often made from old recycled spindles or bits of wood and found objects; which she enjoys altering with Apoxie Sculpt and paint. As a member of the Guilded Lilies Art Doll Club her dolls are usually on the more "playfully macabre" end of the spectrum! In the past she has sculpted for haunted houses, worked for a costume shop, and been employed by a studio making animals for an amusement park ride. More recently she has been working in ceramics. She is so excited about the new artistic journeys this media is leading her on!!

“Tea Time in Wonderland” Cheshire Cat

Friday 1D7 1 Day 9am-4 or 4:30pm
Skill Level – All Levels welcome
Media – Apoxie Sculpt
Homework – No
Kit fee \$15.00

Take this fun class creating a Tea Time favorite! Sculpt one of the Alice in Wonderland wild characters. Do you remember the wild and zany Cheshire Cat? How would you like to sculpt your very own in a teacup out of Apoxie sculpt? This class will teach you just how to do that. You will create hair; make your cat with a larger than life expressive grin with pointed cat teeth or a subtler smile. All this along with learning to make an armature, sculpting techniques and painting techniques. Kristin will teach you how to use Apoxie Sculpt—a durable 2-part self-hardening clay. Constructed over an armature from items such as foam, wire and tin foil. Create hair/fur textures, learn sculpting techniques as well as painting techniques. Learn how to place facial features, eyes, nose and mouth. Apoxie Sculpt starts to set up in 3-4 hours and can be painted wet or dry, which makes it ideal to work, sculpt and paint all in one day. These classes focus on sculpting technique's as well as painting methods *including dry brushing and washes*. *Kristin encourages artistic freedom, have big or small snouts, ears that are floppy or straight*



Go to the next page for the supply list and more pictures.

Cheshire Cat supply list by Kristin Morris:

Items that Students Need to Bring:

Teacup (saucer optional) - Kristin will provide a “teacup” for \$2.00 extra- please let her know beforehand so she knows how many to bring.

Gloves - to mix Apoxie Sculpt

Sculpting Tools (Kristin will bring hers as well)

Paintbrushes (small detail brush and a medium. and larger brush for bigger areas to paint)

Palette for paint

Acrylic Paints (Kristin will provide- if there are any special colors you would like to use bring them)

2 cups for water

Baby wipes for cleaning hands and tools!

Needle Nose Pliers- if you have some already

Items in the Kit

Foam Balls

Wire

Tin Foil

Apoxie Sculpt

Acrylic Paints

Glue gun and glue sticks

Wire cutters

Needle Nose Pliers

Toothpicks

Plastic Eyes

Paper Towels

Pay for Kit in class

The kit fee is \$15.00 Kit with cup \$17.00



tea

