



Cindy Celusta
Waterville, Ohio

Titillating Tins

Saturday & Sunday #2D3

2 Days 9am-4 or 4:30pm

Workshop Mixed Media
Polymer, Apoxie Sculpt & recycled Tins

Skill Level – Intermediate to Advanced

Kit fee \$10.00

Homework: No

Create a whimsical character by incorporating a tin which you choose. Come to class equipped with a 4 to 6-inch tin along with your very own ideas of what you want your completed figure to look like. The face is the allure of your tin figure, so you will be concentrating on the nature of the clay as a medium to create that unique facial expression. Learn to work with genesis heat set paints to bring life to the characters. This class has much more: learn to make an armature through the tin, reinforced with Apoxie sculpt. You will add hair and of course what is a character without accessorizing.



Go to the next page for the supply list and more pictures.

Supplies needed for Titillating Tins Class:

1. Your very special tin! Choose a tin (roughly between 4- 7 inches) that inspires an idea for your doll. Let your imagination soar.
2. Approximately 1/2 pounds of your favorite polymer clay that will be used to create the head, hands and depending on your idea, clothing.
3. Eyes. I suggest eyes that are in the 3.5 mm range. Choose eyes that will not melt when baked in the oven You can purchase glass eyes, make your own or use pearl beads and paint them.
4. Hair, trims, accessories for your idea. Scissors if using material/ trims. Beacon fabric glue, or any other clear, quick drying glue.
5. Favorite sculpting tools
6. Paints and brushes. I will have genesis heat set paints that can be “shared” for a small fee. Bountiful Baby sells small containers of premixed genesis paints for lip color, wrinkles and creases, blushing, etc. if you choose to invest in these paints. You will need several small round brushes to spread the paint, and a soft bristle one to feather coloring evenly.
7. Armature wire and wire snips.
8. Apoxie sculpt, Apoxie clay or Magic sculpt. The air drying apoxie will be used to reinforce the armature wire so that the Tins will be able to stand on alone.
9. Dremel tool. Please bring your own familiar one if you have one. There will be one available. An awl and safety glasses to use in preparing tin.
10. Work place mat or freezer paper for your work surface.
11. Your unique ideas and sense of humor!

Kit Fee \$10.00 to be paid in class.

