

## Cindy Celusta \* Waterville, OH

Sculpting one of a kind art figures has been a joy for her. After teaching school for 13 years she became a stay at home mother. During this time Cindy was introduced to Polyform Products. Polyform developed a program where she was employed to craft stores, art stores and conventions throughout six states to demonstrate all their products. In 2003 she wrote a book for Design Originals, and had two pieces included in an international juried book—400 Polymer Clay Pieces. Cindy has designed for Polyform, written several magazine articles and entered art shows. Winning an Honorable mention at both the Spectrum Art Gallery and Christkindl in 2009 and 2014.

She has also participated at Stan Hywet and Witan French Market. Cindy states that the doll art world has provided her with many surprise achievements and lasting friendships and a thirst for learning.

## **Facial Expressions**

Friday #1D3 \* 1 Day 9am-4 or 4:30pm

Workshop Media – Polymer \* <u>Skill Level – Intermediate to Advanced</u> Kit fee\$ 5.00 \* Homework: No

Explore how the facial muscles work to achieve different expressions while sculpting. Cindy will teach and demonstrate three distinct facial expressions in class: Surprise, Pouting and a Toothy smile. This is a class of expression and it would not be complete without discovering how to use heat set paints to help achieve the expressions on your sculpted heads.



Go to the next page for the supply list and more pictures.

## Facial Expressions Class \* Cindy Celusta

## Supplies needed

- 1. 1 pound of your favorite polymer clay
- 2. Eyes. I suggest eyes that are in the 3.5 mm range. Choose eyes that will not melt when baked in the oven You can purchase glass eyes, make your own or use pearl beads and paint them.
- 3. Favorite sculpting tools . Whatever you have had the most success sculpting with is great.
- 4. Paints and brushes. I will have genesis heat set paints that can be "shared" for a small fee. Bountiful Baby sells small containers of premixed genesis paints for lip color, wrinkles and creases, blushing, etc. If you choose to invest in these paints. You will need several small round brushes to spread the paint and a soft bristle one to feather the coloring evenly.
- 5. Work place mat or freezer paper for your work space.

This class is about achieving facial expressions, but if you are a quick worker bring hair and accessories to add to your heads!

Kit Fee \$5.00 to be paid in Class





