



**Christine Shively-Benjamin
Carson City, Nevada**

La Demoiselle de Fleur

**Friday & Saturday #2D2
2 Days 9am-4 or 4:30pm**

Workshop Media – Cloth - 14 to 15 inches

**Skill Level – Intermediate to Advanced
Kit fee \$10.00**

Homework:

**Yes, pre-machine sewing required
No sewing machine needed in class**



La Demoiselle de Fleur can be displayed on a wall or a shelf. She has a tab head, wired fingers. The Momi paper shoes are made using a template sewing technique. Learn imaginative costuming,

you will be playing with clothing components, embellishment and expression to promote individuality a key element in the class. Discussion of placement and shape of features an on to face highlight and shadowing to create depth in features is included. Pigma pen, colored pencils, and acrylic paints will be used. The air attachment is a demonstrated. Costuming choices using basic shapes, manipulations and layering create individualization. She wears a flower fascinator made from wool felt pieces using a blanket embroidery stitch and floral wire will create a flower headband.

Go to the next page for Supply List and more pictures

SUPPLY LIST for La Demoiselle de Fleur by Christine Shively-Benjamin



Important suggestions when choosing a skin tone: stay away from white, pale cream and very dark browns and blacks; try the white colored pencil on the fabric, if you cannot distinguish it, then your choice of fabric will be ineffective when using the highlight and shadow techniques described

* 1/8 yard lightweight COTTON fabric for arms/hands, head and legs

**Upholstery or button thread to match fabric

* Find something beautiful for the skirt. I love sari border, but it is up to you. About 14X7 inches. Keep in mind that we will gather the skirt. We don't want too much bulk at the waist. So be mindful of that. You will also need a lightweight lining of 14X8 inches

** 10X6 inches of fabric for the pantaloons. Choose something lightweight.

* Wide lace to fit the waist line if you wish. This is optional but if it works for your design do bring with you.

* 6 Chenille stems for fingers

**Barbara Willis' stuffing forks in both sizes

* Polyester Fiber fill to fill the doll (use a polyfil that packs very hard such as Mountain Mist or Putnam Airtex)

**Plastic template substance

* Threads to match the body, hands and face, upholstery thread

**Hand sewing needles and Long Dollmaker's needles

* Paper and fabric scissors

** Turning tool such as a straw, Fasturn, or Hemostat

* One 00 or 000 detail paint brush

**Aileen's Tacky Glue (in the gold bottle)

* Pigma or Zig pens size 03 or smaller: Black, Brown, Blue or Green

** Krylon Workable Fixatif for standard face on fabric

I will provide *Delta Creamcoat, Americana or any comparable acrylic craft paint, suggested colors; White and Delta Santa Fe Rose (if you can find it) or Americana French Mocha for a light skinned doll, for darker skin tones, off White or Cream, French Mocha and Barn Red

** Sanford Prisma Colored pencils, suggested for light skinned doll, White, Peach, Blush Pink, any medium Blue, Sienna Brown. For darker skin tones, Cream, any medium Blue, Dark Brown, Terra Cotta, Henna

* Hair fibers of choice: All Cooped Up crepe wool hair, or natural fibers such as raw wool

I will bring a selection of colors of wool felt, floral wire and wire cutters

Kit Fee \$10.00 Cash or check can be collected at class time

shivelychristine@yahoo.com

