



Barbara Schoenoff * Champaign, Illinois

Barbara Schoenoff received a Master of Fine Arts from Northwestern University in Costume Design. She has taught and/or designed at universities in the East and Midwest as well as Interlochen Arts Camp. She has designed for over 100 plays including: *A Christmas Carol*, *A Midsummers Night Dream*, and *Oliver*. She has been seriously designing and teaching dolls for 16 years. She started making dolls when she was young.

Her mother said she carried her blanky around as a doll when she was a toddler. She has won the Hoffman Challenge, Sulky Challenge, Fiber Arts Connection Challenge “Myths and Legends”, and the James Christiansen Challenge. She has taught at WOW, MM&M, FAC, AADA, EDAC, at stores and for doll clubs. She is a proud member of ODACA.

Victorian Mermaid

Friday #1D1 * 1 Day

9am-4 or 4:30pm

Workshop-Cloth 26 inches

Skill Level – All Levels Welcome

Kit fee \$5.00

Homework: Yes, pre-sewing required

No sewing machine needed in class

Barbara’s Victorian Mermaid can be hung on the wall. Techniques taught in this class are face sculpting, learning to colorize the face and features, finger turning. Enjoy experimenting with adornments such as beaded lace, soft ruffles and trims, turning an everyday mermaid into a Victorian ornamentation.



Go to next page for the Supply list and more pictures.

VICTORIAN MERMAID

Supply List

A Slender, 26"

Hanging, Soft Sculpture Doll

Tools:

Marking Pens - air and water-soluble
Scissors - fabric, pinking, clipping, and paper
Hemostats
Stuffing Tools
3" or 5" Doll Sculpting Needle
Felting needles for hair

Supplies

10 Chenille Stems

Mohair Locks for Hair

1/4 yd Woven Cotton Fabric for Skin

1/4 yd Woven Fabric for Tail – I used Silk Dupione

1/4 yd Woven Fabric for Tail Lining

1/2 yd Soft Bridal Illusion Netting for Peplum, Flukes and Fins



Vast amounts of Trim – Lace, beads, ribbon, shells, flowers, etc. I used 3 kinds of beaded trim by cutting them apart and piecing them together.

Pigma Pens size 01 - brown, black, blue or green and red or pink

Berol Prisma Pencils - pink or red, shade slightly darker than skin color, blue, blue/gray, brown, olive, shades of the costume fabric

White gel roller pen or white acrylic paint and very small round paintbrush
Stuffing

Regular Sewing Supplies - Sewing machine, seam ripper, matching threads, pins, needles, etc.