



Cody Goodin – Cincinnati, Ohio

I am a professional artist living and working in Cincinnati Ohio. In addition to art CI work at Plaza Artist Materials as a sales assistant and materials consultant. I have recently marked thirty years in the art materials industry. Currently I split my creative time between a variety of photographic projects and book making with the Cincinnati Book Arts Society. Current subjects I am exploring are food photography, florals and still life's using toys and dolls.

Art for me is a spiritual path. One which guides me through both calm and turbulent times. I seem to find growth and comfort in my creating times. My work has evolved over many changes in media and forms. I started out as a painter and within a few short years discovered that I lost the inspiration for painting. It didn't seem to be enough. I have discovered the power of photography. This, art form captures all of the drama and theatricality of my inner world. It allows me to explore questions and interests I discover along my spiritual journey. Working my way back into spiritual visual language gives me the sense of completion and peace. My passion for creating has never been stronger and it makes my soul sing.

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Cody Goodin * Lights, Camera Action

**Saturday #1D2 or Sunday #1D3
1 Day - 9am—4 or 4:30pm**

**Workshop Media– Digital Photography
Each class limited to 10 students
Skill Level * All Levels
Pre class work –none * Kit Fee –0-**

Are your dolls and artwork ready for their close up, but your pictures look like mug shots? Do you want to take quality images suitable to send to publications? If so this class is for you. Cody will take you through easy to understand steps that will have you producing quality images using basic digital cameras, even smart phone cameras can be used in this class. Learn how to set lights and backgrounds to set your artwork up for the perfect shot. In this intensive class you will learn what that magic box called a camera can do and how it works. He will then discuss inexpensive solutions for lighting. How lighting affects the quality of your image. You will learn the tricks to better lighting your subject. The use of backgrounds and environments will be covered as well. If time permits, he will also discuss and demo the creative processing of your images though simple apps available for most Smart phones. You will actually shoot images of one of your own dolls in class and see it through the entire process.



Supply list and techniques taught are on the next page.



Produce quality images using digital cameras, even smart phone cameras!

Techniques:

Learn how your Camera works

Light your subjects effectively on a shoestring budget.

Use of the right backgrounds to best show case your art for persona use or publication submissions

Creative use of props.

How to process your images

Printing Basics

Bonus content if time permits

Creative Software to get artsy with your images

Supplies for Photo class:

A pointed shoot digital camera with removable memory card. or DSLR is fine.

A tripod to mount your camera if you have a light weight one you can travel with.

Doll or props for photographing

2 yds. of a single color matt fabric in mid or dark colors. i.e. black, mid tone gray, tan, brown, navy blue, burgundy, darker greens. Just one piece of colored fabric from this list at about two yards. This will serve as one of your back drops.

If you are wanting to use a cell phone camera, make sure you have a tripod or an adapter for a tripod so you can use it without it being hand held. Also, you will need to be able to send the images to me via email or drop box. However, I would suggest the two cameras listed above for best results. I will demonstrate how to use phone cameras in class for those interested in that.

I am bringing the lights, a few tripods. backdrops, props like chairs and riser's printer and papers for finished prints. etc.