

## ARTISTIC FIGURES IN CLOTH & CLAY \* CHALLENGE 2017

### "Monday's Child!"

Monday's Child is fair of face,  
Tuesday's child is full of grace,  
Wednesday's child is full of woe,  
Thursdays' child has far to go,  
Friday's child is loving and giving  
Saturday's child works hard for a living,  
But the child who is born on the Sunday  
Is bonnie and blithe and good and gay.

"Monday's Child" It is supposed to tell a child's character or future based on the day of birth and to help young children remember the seven days of the week. This rhyme was first recorded in A. E. Bray's *Traditions of Devonshire* 1838

1. When handing in your challenge doll declare as to what Day your art work represents from:  
"Monday's Child" poem above.
2. Your figure can be a child or adult.
3. Your art work should convey the emotion, features or action for the day you choose.
4. All entries must be the work of the exhibitor.
5. There is no size limit
6. You may use a pattern just note the designer on the identification tag when checking in.
7. There are two categories: Original Designs \* Art Doll patterns with or without adaptations.
8. Only one entry is permitted per person.
9. A \$5.00 fee is charged for all entries (this helps off set the prize money awarded)
10. All props must be attached. We cannot be responsible for loss of props.
11. Dolls may be carried in by exhibitor or exhibitor's friend on April 20, 2017
12. All dolls must be picked up between 4:00 PM and 5:00 PM Sunday, April 23, 2017. We cannot be responsible for dolls left after 5:30PM.
13. Pictures will be taken of all the dolls. We do not restrict our visitors from taking pictures.

#### Judging

Two Categories: Original Design and Doll patterns/adaptations

Judging is based on originality, workmanship, overall visual impact and creative genius implementing the challenge \* Ribbons & Cash awarded for:

1st \$35.00 \* 2nd \$25.00 \* 3rd \$15.00 \* People's Choice \$25.00

#### What was the inspiration behind the Challenge?

I was delighted when this poem came to me! It was perfect for the challenge. This challenge is about establishing the state of the characters emotional and/or physical being. Seven different types of people that your art piece can represent, pick one, work in your own colors, themes and styles. Create a sculpture that means something to you. You only need to decide who, what age and how you are going to present your doll. What will it be doing, thinking or expressing. How do you work within the challenge of the "Monday's Child" poem is up to you.. This year's challenge is more to prove a point to you as an artist. You can express emotion in your art work which in return will transfer to the viewer. I am looking forward to seeing the exhibit.