



Kathryn Walmsley - Oldenburg, Indiana

Kathryn Walmsley is an internationally known artist, designer and teacher. She is a member and past president of the National Institute of American Doll Artists. She creates artworks which have been shown in museums, art exhibits and craft shows around the US and abroad. Kathryn teaches classes for art guilds, doll organizations, craft schools and online. She has also enjoyed working with the Rural Alliance for the Arts and offering art enrichment programs for home school collaborative. Published in numerous magazines and books, most recently 500 Handmade Dolls, Lark Books, NIADA Art Dolls, Rich

Traditions, New Ideas, Handmade Dolls, Lark Studio series 2011, Australian Textile Fiber Forum Magazine, and May 2012. Kathryn creates one of a kind mixed media figurative sculpture loves quilting and textiles arts. Recently translating her own figurative sculptures into subject matter for art quilts. She creates patterns, kits & workshops on a range of topics for doll makers, mixed media a & fiber artists. . www.kathrynwalmsley.com

Full Body Sculpt in Paper Clay

**#3D1 * 3-day workshop
Friday, Saturday & Sunday**

**9am-4 or 4:30pm
Workshop— Paper Clay
Level—All Levels Welcome**

**Pre class work – Yes * Size about 8 inches
Basic kit fee \$25.00**



There is no better person to learn Full Body Sculpture from than Kathryn Walmsley. She is a renowned NIADA artist and a splendid teacher. You will start by working over a wrapped wire or found object armature. You will have fun exploring the many ways to use paper clay to create any character you like. Kathryn welcomes everyone to come with your own concept, she will help you with suggestions in class to aid you in expressing your idea. You are also welcome to make a version of one of Kathryn's characters. The figures will be about 8" tall and will need a few little bits of this and that for embellishment from your stash. In the workshop you will learn to roll out clay and drape it like cloth, have the time to experiment with cutting fancy edges on paper clay, using press molds and adding parts to the main sculpture. Bring some references to class like favorite illustrations or painting techniques to inspire your work. Sculpting the figure is only the beginning of the workshop. You will finish with sanding, priming, painting, and embellishing to make your free standing character pop. This 3-day workshop is focused on the paper clay figure from start to finish.

Special Techniques and supply list on the next page.



This is a concept class! You come with your concept and Kathryn inspire you to realize the creation of your character

Techniques Taught in class

Sculpting with Paper clay
Draping Paper Clay as if it were cloth
Edging the clay with different effects
Molding and how to add interesting parts to main sculpture
Armatures & how to use reclaimed objects in making of armatures
Sanding the right and wrong way to sand Paper clay
Painting & Pastels
Embellishment Ideas and finishes
Enhancing the Character

Homework

Spend a little time thinking about a character you want to make. Gather a few picture or illustrations to inspire you. I will have several characters with me and you are welcome to make your own version of one of them.

Kathryn will have extra supplies you can purchased in class. Kit Fee \$25-50. This depends on if you purchase extra supplies in class.

The basic kit fee is only \$25.00 for 3 day class!

The basic kit will contain: 1 pound creative paperclay®, sandpaper, Gesso, glues, paints, pastels, wire and armature making supplies, Special ruler, rolling pin and base, Packet of class handouts, Basket of bits and pieces of fabric, fiber and trims to select from, Some sculpting tools and various hand tools for class use

Supplies to bring

9x12 piece of Plexigla, you can get this cut at almost any hardware store, Small size sculpting tools Or you can purchase my tools no later than 2 weeks prior to class at www.shapeways.com/kathrynwalmsleyfuturetense

Dull paring knife, pliers, wire cutters, Corsage or hatpin, Xacto knife, utility scissors, small sewing scissors and hand sewing supplies, Ten/zero detail brush, ¼ and ½ inch flat wash brushes A few favorite paint colors like Americana, Delta etc. you think you'll need to make your character. A selection of small bits and pieces of your favorite fibers, fabric and trims, thin and flexible is best.

