



Kristin Morris – Columbus Ohio

I am primarily a sculptor; however, I also define myself as a mixed media artist. I am inspired by edgy, thought provoking and “dark” art that is bordering on creepy. Tim Burton and his many eerie characters are an artistic motivation for me as well as Halloween, Jim Henson, and 3D Illustration. I find myself drawn to pieces that have their roots in carnivals, folk art, and the Day of the Dead. Traditionally most of my works are made from old recycled spindles and other found objects. I like bringing together disparate elements and creating a unified whole. I often sculpt the features of my pieces with Apoxie Sculpt. I use a lot of dry brushing and washes to achieve the desired effects. I have been working in ceramics, as I find that the clay tells me what it wants to become. Many of my current pieces are ceramic, which I sculpt, let dry, and then fire in my ceramics class at the CAC (Columbus Cultural Arts Center) or in my mom’s kiln (she is a potter). I then finish the sculptures with underglazes or paint them with acrylics and seal them, as I like to have control over the final result and also love to paint! Creating art is my passion. I majored in Studio Art at the College of Wooster and currently belong to several area art organizations including the Guilded Lilies Art Doll Group, “CAW”- Creative Arts of Women, Cap City Creatives, “COCA”- Central Ohio Clay Arts, and “Art and Artists of 614.” I reside in Columbus, Ohio with my white Labrador retriever “Charlie.”

www.KLMorrisStudios.com

Kristin Morris * Peter Rabbit

Sunday #1D7 * 1 Day Workshop
9am-4 or 4:30pm

Workshop Clay – Apoxie Sculpt
All Levels Welcome
Pre class work – No * Kit Fee \$20.00

This adorable rabbit is made from a 2 part self-hardening clay called Apoxie Sculpt. Kristin will teach you how to sculpt long ears, floppy ears or short fat ears. The ears are formed with tin foil and wire and then using the Apoxie. You will be able sculpt the ears in any way you like. You will create a texture to simulate hair, place facial features such as eyes, nose and mouth. All of this will be done over a Styrofoam ball and mounted on a wooden candle stick holder. Apoxie sculpt begins to dry within 3 to 4 hours. As soon as the sculpture is finished to your satisfaction it can be painted. This particular product can be painted while it is still wet. This makes it a perfect clay to work, sculpt and paint all in one day. Kristin will help you with the painting of the rabbit and the candle stick.



Peter Rabbit Supply list for students: Sculpting tools, gloves for mixing Apoxie sculpt, baby wipes for cleaning hands and tools, 2 cups for water, paintbrushes (small, med., large), palette for mixing paints, wire cutters.

Peter Rabbit Kit includes: Wood candlestick, styro-foam ball, Apoxie Sculpt, wire, aluminum foil, eyes, acrylic paints (I will try to bring a variety of colors- however if you would like some special colors please feel free to bring them). I will bring a drill and glue gun w/ glue sticks.