



Roxanna Maria - La Mesa, California

I was born in New York City and come from a very large and boisterous Cuban family. Consequently, I have over 20 years of experience in mix media, figurative sculptures, clays, mold casting, hand painted design, costuming and wiggling of figurative art pieces. I am never truly satisfied. I specialize in the one of a kind Figurative Art Sculptures in polymer clay. I am a perfectionist with an undying goal to reach perfection. I feel that to be the true mark of an artist. Never being satisfied with my work comes with the territory for me. I am passionate about displaying those moments through my art work. When done well, the emotions, movement, personalities and sentiments shine through created pieces. You know that feeling one has when they see a baby take its first breath, that is what I feel when I am sculpting. I rarely know what I am going to sculpt and when the clay forms itself into a being, it takes my breath away. I am always pleasantly surprised and sometimes even astonished at what I have created. I particularly love fairy tales, with fairy tales there is a magical aura that I feel touches everyone's heart. www.RoxannaMaria.com

Three Little Pigs

1 Day - One pig a day * 9am-4 or 4:30pm Workshop Media – Polymer Clay

Friday #1D10 or Saturday #1D11 or Sunday #1D12

All Levels * Pre class work - No * Size 6 inches * Kit \$25.00

Roxanna is teaching each of these Three Little Pigs as a one-day class. You can take a one-day class; you can take two classes or three days to create all Three Little Pigs. These adorable pigs have animal charisma! Capture their expressive faces in polymer clay, along with the allusion of movement. Movement in clay is sometimes hard to capture. Often you end up with a character just standing stiff, not in Roxanna's class, movement is her specialty. By learning posturing you can create movement, and yes make them stand on their own. She will be teaching how to create a strong armature for polymer clay. You will be making a base for your little pig to stand on. You will be creating your own vignettes and accessories for your pig of the day. Alas you will add paint to your polymer pig and it will breathe life into your artistry.



**Elmer
Friday
#1D10**

**Willie
Saturday
#1D11**

**Jiggs
Sunday
#1D12**

Supply list and kit items on the next page

Supplies: Supply List; Basic Sculpting tools, 2- 3" unfinished wood plaques can be found at Michaels or Hobby Lobby (<http://factorydirectcraft.com/>) Homework stands, 2 *x11 felt sheets to cover your bases, 1 yard of rope or other for going around the edges of your stands , 3 to 5 ounces of Alcohol, Q tips, Tooth picks, Aileen's 3 in one glue, Paint brushes, Genesis Heat set paints or your favorite

"A Pig a Day " Kit \$25.00

Sculpey Beige 4/ 2 oz packages per pig, Premo 2 oz white, Premo 2 oz translucent, Bale of, Straw bale, Instruction Booklet, Armature Wire, Tinfoil. Masking Tape
There will be home work for making your bases.

Elmer – The Practical Pig

Friday #1D10

Along with creating Elmer you will be making the bricks and a simple tie.



Jiggs – the Pessimistic Pig

Sunday #1D12

Learn how to make a bale of sticks with the strapping.



Willie – The Positive Pig

Saturday #1D11

You will be making the strapping the Haystack are included.

